



MARIA ZHARKOVA

Actress, Director, Theater Teacher

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education

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| 2002 – 2006 | GITIS - The Russian University of Theater Arts Moscow (diploma) |
| 2017 – 2017 | ISSF Berlin: Actor's Studio, Casting National & International |

theater (selection)

| Year | Title/Production/Theater | Role/Position | Director |
|-------------|---------------------------------------------------------------------------------------------------|---------------------------------------------|------------------|
| 2020 – now | Winter. Vivaldi drama off-theater, Berlin | Liz co-lead | Grigory Kofman |
| 2020 – now | Poetry of the dance dance-theater with kids „tanz und theater machen stark“ | director theater teacher | Maria Zharkova |
| 2020 – 2020 | Bernarda Albas house immersive psycho-thriller „Artischocken“, Nuremberg | Prudencia online-part supporting role | Viktoria Naraxsa |
| 2019 – 2019 | Treasure of German legends fairy tale-theater with kids „NEMO“, „Kultur macht stark“ | director theater teacher | Maria Zharkova |

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| 2018 – 2019 | Chest full of precious stones fairy tale-theater with kids „NEMO“, „Kultur macht stark“ | director theater teacher | Maria Zharkova |
| 2019 – 2019 | Refugee Conversations B. Brecht site-specific-theater /Ostbahnhof Festival of Arts „The Access Point“ | speaker of original text continuous part | Konstantin Uchitel Vladimir Kuznetsov |
| 2018 – 2018 | Margaritas dreams drama Karamasoff Sisters Studio, Berlin | director theater teacher | Maria Zharkova |
| 2018- 2018 | 100 sayings drama-theater with kids „JEP“, „Kultur macht stark“ | director theater teacher | Maria Zharkova |
| 2017 – 2017 | DAU. FREEDOM interdisciplinary art project, Berlin Phenomen Berlin Filmproduktions GmbH Co-Production mit X Filme Creative Pool GmbH | directors department | Ilya Khrzhanovsky |
| 2015 – 2017 | Rabbis-Shmabbits tragicomedy in 6 languages RTN, Nürnberg | director | Maria Zharkova |
| 2014 – 2018 | A dog's life tragicomedy off-theater, Berlin | Chekhov characters different co-leading parts | Alexander Schulz |
| 2014 – 2016 | The night in Lisbon drama Salon-Theater, Taunusstein | Remarque characters different supporting roles | Michail Levitin |
| 2012 - 2012 | Lemonade of the hell tragicomedy Karamasoff Sisters Studio, Berlin | director | Maria Zharkova |
| 2011 – 2011 | Chekhov with accent tragicomedy off-theater, Berlin | Chekhov characters different co-leading parts | Natascha Bondar |
| 2010 – 2010 | Kommunalka 09010 East Europe-spectacle /Performance Ballhaus Ost, Berlin | Mascha supporting role | Jürgen Schultz Ralf Grunwald |
| 2010 – now | KARAMASOFF SISTERS STUDIO acting course for adults | founder, director theater teacher | |

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| 2009 – 2009 | How Yemelya found his luck theater for kinds Russische Bühne, Berlin | Yemelya lead | I. Sokolova-Gordon |
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| 2008 – 2009 | The little tragedies drama Russische Bühne, Berlin | Pushkin characters different co-leading parts | I. Sokolova-Gordon |
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film (selection)

| Year | Title/Genre/Production | Role/Position | Director |
|------|-----------------------------------------------------------------------------------------|------------------------------|-------------------|
| 2020 | The man for your sin webs series, Jung Film Berlin | Daria co-leading part | Joachim Jung |
| 2019 | The disappeared fantasy short film with kids „JEP“, „Kultur macht stark“ | director teacher | Maria Zharkova |
| 2019 | The glasses fantasy short film with kids „JEP“, „Kultur macht stark“ | director teacher | Maria Zharkova |
| 2019 | Blue Blood Story fantasy short film with kids „JEP“, „Kultur macht stark“ | director teacher | Maria Zharkova |
| 2019 | Honey ain't sweet drama, short film Kino Berlino | Lucy lead | Rusanna Danielian |
| 2019 | Problem child drama, short film Karamasoff Sisters Studio | director | Maria Zharkova |
| 2019 | To die in Palanga black comedy, short crime film Karamasoff Sisters Studio | director | Maria Zharkova |
| 2017 | M4R-CO Sci-Fi, short film ISSF Berlin | Katharina co-leading part | Björn Schürmann |
| 2015 | Into the unknown docudrama, feacher film Morpho Film & Services GmbH (MFS) | co-leading parts | Inigo Westmeier |

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|------|-----------------------------------------------------------------------------|---------------------------|-----------------|
| 2011 | Come and play drama, short film dffb Berlin | Mother supporting part | Daria Belova |
| 2008 | Must be different drama, short film Valentin Badura Produktion | Maria lead | Valentin Badura |