



MARIA ZHARKOVA

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ABOUT

Location: Berlin

Height: 172 cm

Weight: 56 kg

Eyes: green-grey

Hair: light brown

Playing Age: 26-36

SKILLS

Dance: modern dance,
modern jazz, flamenco, tango,
russian folk dance, balett,
standard

Sports: fencing, stage combat,
swimming

Languages:

German (no accent)

Russian (native)

English (basic)

Singing: Mezzo-Soprano

Driving license: car

EDUCATION

2002 - 2006

GITIS The Russian University of Theatre Arts Moscow
Diploma in Professional Theatre and Cinema Acting

2017

iSFF "Actor's Studio" & "Casting Training"

FILMOGRAPHY (selection)

2014 "Into the Unknown" | Inigo Westmeier
docu-drama | interviews, scenes

Max-Ophüls-Preis competition 2018

Winner of Mexico International Film Festival 2017

Finalist of Blowup Film Festival Chicago 2017

2013 „Come and Play“ | Daria Belova | Discovery Award,
Cannes

short film | Mother

2009 "Shifted" | Katharina Wendt

mystery soap | Natascha

2008 "Maria" | Valentin Badura

feature film | Maria

2008 „Hipsters“ | Valeriy Todorowskiy

feature film | Young Communist

2006 - 2013 "Kulagin & Partner" | Russia TV
detectiv novel | Anya

THEATER (selection)

2017 "Freiheit" interactiv happening, Phenomen Berlin / Fillmproduktions GmbH co-production with X Filme Creative Pool GmbH
directors group

2015-2017 "Rabbits-Shmabbits" theatre play based on short stories of Etgar Keret, Russian Theater Nürnberg RTN
director

2014-2017 "HUNDELEBEN" theatre play based on short stories of Anton Chekhov, Fliegendes Theater Berlin, director: Alexander Schulz
main parts: Lady / Pelageya / Warwara / Witch

2014-2016 "The Night in Lisbon" theatre play based on E. M. Remarque, Salon-Theater Taunusstein, director: Michail Levitin
parts: Prostitute/ Miserable Man/ Woman at the detention camp/ old Concierge

2012 „Limonade of Hell“ stories of Etgar Keret, a play by "Karamasoff Sisters Studio" Berlin
director

2011 „Chekhov with accent“ stories of Anton Chekhov, off-stage Berlin, director: Natascha Bondar
main parts: Anyuta/ The Lady in Black/ Her

2010-2017 manager, director and theatre teacher of "KARAMASOFF SISTERS Studio" Berlin

2010 kommunalka 09010 interdisciplinary play, Ballhaus Ost Berlin, directors: Ralf Grunwald, Jürgen Schultz
performance part: Masha

2009 "How Yemelia found his luck" fairy tale, Russische Buehne Berlin, director: Inna Sokolova-Gordon
main path: Yemelia

2008 "The Little Tragedies" Alexander Pushkin, Russische Buehne Berlin, director: Inna Sokolova-Gordon
main parts: Dona Anna/ Laura/ Mary/ Luisa

2005 "Big and small heroes" Theater an der Parkaue Berlin / GITIS Theatre Moscow, director: Sergey Golomazov
part: Ulita

2004 - 2008 STD na Strastnom / GITIS Theatre Moscow, various parts in various theatre plays